

CREATIVITY PASS

**a training course for excellence in creativity
and entrepreneurship**

**.improvisation theatre. .creative recycling. .arts.
.design. .innovation.**

**Hungary, Bulgaria, Czech Republic, Italy, France,
Spain, Romania**

7-16 April 2018, Hungary



Erasmus+

What?

'Creativity Pass' is your perfect choice of non-formal training course, if you are in any ways connected to social entrepreneurship, and you are eager to explore this topic from the perspective of arts, theatre and design!

Many times when it comes to realising our ideas, or making our dreams a reality we face some challenges, and it is difficult to make the first steps. These days will support you in taking those steps with confidence and creating results out of actions!

Last but not least our methods will help you to enjoy the way how you create living for yourself.



Methods

During the training you will have the chance to experience and learn about 2 main methods: improvisation theatre and creative recycling. Both give you the opportunity to act and do and act and do all the time, and to observe and evaluate the result for yourself afterwards. Both give you the chance to connect to other people from the group, and create something together. Both methods give you the chance to make „mistakes” and reflect on them afterwards. The connection between the 2 methods are playfulness, endless possibilities, and being in the moment.

Improv Theatre

Improvisational theatre is a complex non-formal educational methodology, a series of joyful and meaningful exercises. It teaches us a high level of cooperation, offers a wide range of opportunities for skills and personal development and is entertaining at the same time. Positive attitude is the way how we approach this method, because it creates a comfortable, safe environment and solid grounds for collective creativity. We are encouraged to take risks and often bravely make mistakes.

Creative Recycling

This is a freshly developed method what we use for discovering one's learning and working styles while creating - how you start, how much and how long you plan, what you do with the result, how you create together with others. Creating from household waste materials gives you the opportunity to reflect on sustainability in practice, look at waste materials as source of creativity and design.

Who?

Participants

This training is for you if you are interested in arts/design/improvisation theatre and you work with young people/groups. You are very welcome if you are a trainer, a youth leader, coach, mentor, volunteer working with and for other people. One of the purposes of this training is to give you several methods what you can use and implement them back home after the training. So if you apply, make sure you have a clear goal with it. You are also very welcome if you are a young freelancer, startupper, entrepreneur looking for new perspectives to improve your business.

Gergely Kiss

Gerı has been a Trainer in both profit and non-profit sectors since 2009. He has trained improvisational theatre with Andrew Hefler (US) and Grund Theatre in Budapest, attended Impro Master Classes with Keith Johnstone. He worked with Jim Libby (US) and Colleen Doyle (US). His special fields are improvisation, creativity and interpersonal communication.

Trainers

Anna Sipos

Sipi is working on the training field in the past 4 years, mainly with the topics of social entrepreneurship, personal development, sustainability and communication. She is a master NLP practitioner, her main method is design and creative recycling in youth work.

Lucie Vokrouhlikova

Lucka Vokrouhlikova has been involved in improvisational theatre groups for over 6 years, trained by professional improvisers from various countries, e.g. Andrew Hefler (US), Lee White (CA), Omar Galvan (ARG) and attended Impro Master Classes with Keith Johnstone in Berlin and Denmark.





Practicals

Program

Day 0.

Arrival, settle down, registration, getting to know the place.

Day 1. - Encounters

Setting the basics of the program, basics of the content, getting to know each other and working mainly individually.

Day 2. - Design me!

See yourself as a source of inspiration, face and deal with challenges

Day 3. - Co-creation

Create together with others

Day 4. - Getting ready

Last shapes and inputs before the surprise

Day 5-6 SURPRISE

Action days! In these days the program will be totally different, in your hands, you will have the chance to create something extraordinary for yourself! We might change timing, type of fun, place, approach, environment! Leave space for surprise and get the best out of it!

Day 7-8 - Arriving

We leave 2 days to reflect on what happened, tune in to the future a bit a plan what will happen after the training and how you will use what you learned.

Venue

The venue will be in Alsóttold which is a small village in Nógrád county, Hungary. Our accommodation will be Toldi Ház (www.toldihaz.hu) which is a social enterprise itself giving jobs and living to many local people around. The building used to be a school until it had to close, and got renewed as a group accommodation few years ago. There are rooms of 4 beds with a shower and bathroom each, common areas, its own kitchen and it has beautiful surroundings. In the last 3 days of the program we are going to stay in a different venue, much closer to Budapest. This we want to keep in secret, but we make sure that it fits to all Your needs and requirements.



Arrival:
Until
15:00 on the 7 of April 2018
Program starts:
8 of April in the morning
Program finishes:
15 of April late evening
Departure:
16 of April early morning

If you want to come, click on this button and fill in the evaluation form until the 10 of February 2018. We will let you know if you are selected. Do not book any tickets until you get an official confirmation letter from ReCreativity!

Consider, that this is an intensive program and apply only if you are physically and mentally ready to keep your focus from the morning till late evening. We are going to have program every day after dinner as well! We expect participants who are willing to learn and take as much as possible.

A background image showing a stage with red curtains. In the foreground, the silhouettes of an audience are visible, looking towards the stage. A spotlight is visible on the left side of the stage.

Welcome on board!

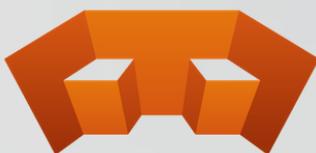


We ask you to pay 50 euros participation contribution for this training course (8 days of accommodation, food and quality program) when you arrive, in cash. The training is financed by the Erasmus+ Programme. In case you provide all your original tickets and invoices about the travel, your travel costs will be reimbursed after the training.

**There is a limit / person / country which is the following:
275 EUR – Bulgaria, Greece, France, Spain, Italy
180 EUR – Czech Republic, Romania**



If you have any questions write us to re.design2012@gmail.com!



**GRUND
SZÍNHÁZ**



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